**FMRG17 - Change and Continuity in the French Media**

**Nottingham University, November 2008**

**Conference organiser: Sheila Perry (Nottingham)**

**Chris Tinker** (Heriot-Watt University, Edinburgh) - '*Salut les copains* (1962-76): Continuity and Change in National Identity'

**Kate Best** (Independent, formerly Kings College, London) - 'Constructing the Figure of French Creativity: A Historical Perspective on the Political Function of Fashion Discourse'

**Jonathan Ervine** (University of Bangor) - 'New Media and New Spaces: Kamini, Kebabs and Counter Culture'

**Franck Bousquet** (Université Paul Sabatier, Toulouse III) - 'Les blogs et le journalisme politique: vers une évolution des pratiques professionnelles'

**Sue Collard** (University of Sussex) - 'From collusion to regicide: the changing relationship between François Mitterrand and *Le Monde'*